

## UNESCO CHAIR/UNITWIN NETWORK PROGRESS REPORT FORM

<b>Title of the Chair/Network:</b>	UNESCO Chair in Urban Design and Conservation Studies
<b>Host Institution:</b>	Bezalel Academy of Arts and Design, Jerusalem
<b>Date of establishment of Chair/Network:</b> <i>(mm, yyyy)</i>	2004
<b>Period of activity under report:</b> <i>(mm, yyyy - mm, yyyy)</i>	Academic Year 10.2016 – 09.2017
<b>Report established by:</b> <i>(name, position)</i>	Professor Michael Turner UNESCO Chair in Urban Design and Conservation Studies

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Or by mail to UNESCO, Division for Teacher Development and Higher Education,  
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### 1. Executive Summary:

*Major outcomes, results and impact of the Chair, including on national policies, in relation to its objectives as stated in Article 2 of the Chair Agreement (between the Institution and UNESCO)*  
(Not exceeding 300 words)

This is the fifth full year as UNESCO chargé de mission. The original contract as chargé de mission to the ADG Culture was signed in August 2011, renewed in January 2012 and January 2013, and subsequently renewed as chargé de mission to the Director of the World Heritage Centre in January 2014, January 2015 and renewed in January 2016 as chargé de mission to the Director for Heritage, Dr Mechtild Rossler.

In accordance with the contract, the activities undertaken during the year 2016 continue to be in three main fields – World Heritage, the Recommendation on Historic Urban Landscape and other academic cooperation through the UNESCO Chairs. Many of the activities are intertwined, and coordination has been with the Director and staff of the World Heritage Centre staff through skype and update meetings.

The activities of the chargé de mission have been supported by the UNESCO Chair at the Bezalel Academy and below are those activities attributed to the contract and that were performed during the year.

**2) Activities:**

*Overview of activities undertaken by the Chair during the reporting period*

**a) Education/Training/Research**

*(key education programmes and training delivered and research undertaken by the Chair during the reporting period, target group and geographical coverage)*

<p><b>i) Education (leading to certificate)</b></p>	<p><u>2016-</u></p> <ul style="list-style-type: none"> <li>• For UN Habitat III –a meeting of the National Urban Forum at Bezalel on June 1, moderating the session on urban and peri-urban sustainability and based on the draft UNESCO Global Report;</li> <li>• The translation of the UNESCO Recommendation on the Historic Urban Landscape into Hebrew has been completed and a workshop will take place in the coming year to finalise the understandings of ‘setting’ and ‘context’, together with cultural meanings of the Recommendation;</li> <li>• Lectures and seminars for conservation training and capacity building</li> </ul> <p><u>2017-</u></p> <p>The Graduate Program in Urban Design at the Bezalel Academy was recognised as a UNHabitat University in September 2017. This will strengthen the activities in urban design and conservation as a cross-cutting subject and the harmonisation of the HUL Recommendation and the Action Framework for the Implementation of the New Urban Agenda – AFI-NUA.</p>
<p><b>ii) Training (short term)</b></p>	<p>The UNESCO Chair coordinated the Research and Innovation programme at the Bezalel Academy of Arts and Design till the end of the academic year, in September, participates in EU research projects and supports national programmes for conservation including the Historic Urban Landscape Recommendation and the UNISDR Resilient Cities programme.</p> <ul style="list-style-type: none"> <li>▪ The translation of the UNESCO Recommendation on the Historic Urban Landscape into Hebrew has been completed and disseminated;</li> <li>▪ Lectures and seminars for conservation training and capacity building</li> </ul>
<p><b>iii) Research</b></p>	<p>The UNESCO Chair coordinated the Research and</p>

	<p>Innovation programme at the Bezalel Academy of Arts and Design till the end of the academic year, in September, participates in EU research projects<sup>1</sup> and supports national programmes for conservation including the Historic Urban Landscape recommendation and the UNISDR Resilient Cities programme.</p>
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## **b) Conferences/Meetings**

*(key conferences and meetings organized by the Chair or to which its Chairholder contributed)*

### **1. Key conferences and workshops co-organized by the Chair**

#### **World Heritage**

2. *Walled World Heritage Cities – open societies*, Siena, Italy, 25-27 January 2017, coordinated by the UNESCO Venice office;

#### **Historic Urban Landscape Recommendation - Urban Heritage**

3. Developing the programme and future actions based on the UNHabitat New Urban Agenda;

Participation in the Historic Urban Landscape Forum at the Bartlett School, University College London 22-23 March 2017;

#### **UNESCO Chairs and Category 2 Centres**

Developing the initiative of the *UNESCO/World Heritage Priority Topics and Research Questions to be investigated by Universities* by Shaping the Research Agenda including meetings with the chair of the UK Arts and Humanities Research Council, Nigel Thompson;

4. Joint workshop of the UNESCO Chairs took place at IUAV between 8 and 11 May 2017 looking at the *Soul of the City*.
5. 17-20 September 2017 Wuhan, 6th Crossover Forum – *Culture, Urban Future*;  
Discussion on *Network & Capacity Building for UNESCO Chairs*
6. Preparation of the Second Meeting of UNESCO Chairs and Category 2 Centres of the Culture Sector, 23-24 November 2017 ; presentation – *Role of the centres and universities : shaping the research agenda*

### **ii) Other conferences/organizational activities to which the Chairholder contributed:**

<sup>1</sup> COST  
ERASMUS

*Crime Prevention through Environmental Design – CPTED*  
Two programmes on capacity building and exchange activities

7. Prague Architecture Week; Organic City, "Organic Growth of the City", 7 October 2016, Prague.
8. דיון ברט"ג בנושא טרסות, 3 בנובמבר 2016
9. Linking Culture and Nature workshop 11-14 November 2016, Vilm Germany.
10. Cost –Athenes, 24 November 2016.
11. The faces of history in European cities, 2<sup>nd</sup> European Congress European Cities and their Heritage, 8-9 December 2016, Berlin Germany.  
*Applying the UNESCO Recommendation on the Historic Urban Landscape and the New Urban Agenda – Culture: Urban Futures;*
12. Cambridge- crassh 2 february 2017
13. Meeting in *Witold Pilecki Center for Totalitarian studies*, Warsaw, Poland, 1 March 2017
14. Review of the report on *Sites of Conscience* May-September 2017 – Jean-Louis Luxen
15. Meeting in *Witold Pilecki Center for Totalitarian studies*, Warsaw, Poland, 1 March 2017
16. *Auschwitz Wansee* meeting – background paper for the Director of the World Heritage Centre, March 2017
17. Meeting in *Witold Pilecki Center for Totalitarian studies*, Warsaw, Poland, 1 March 2017
18. Following on the exhibition at the Venice Biennale of 'A World of Fragile Parts' by the Victoria and Albert Museum referencing the *1867 International Convention on promoting of the Reproduction of Works of Art* signed in Paris by the Princes of Europe a celebration marking its 150 anniversary year.
19. Participation in the Historic Urban Landscape Forum at the Bartlett School, University College London 22-23 March 2017;
20. IUAV- Venice 8 May, 2017.
21. Together with the ADG-Culture and the Division for Museums the Chair coordinated a preparatory meeting in London and the launch event at UNESCO on 18 May 2017 with the Victoria and Albert Museum, London and the Peri Foundation, Moscow.
22. Resource person at the World Heritage Young Professionals Forum and the preparation of background information on the subject of *Reconstructions* – 25-30 June 2017 at Warsaw and Krakow
23. World Heritage Watch meeting, Krakow 30 June 2017
24. 41<sup>st</sup> session of the World Heritage Committee, Krakow 1 July – 9 July 2017  
Participation in side-events:
25. כינוס במכון שכטר- הכותל המערבי 6 ליוני 2017
26. Preparation of background document on *Reconstructions*
27. Review of the report on *Sites of Conscience* May-September 2017 – Jean-Louis Luxen
28. 41<sup>st</sup> session of the World Heritage Committee, Krakow 1 July – 9 July 2017  
Participation in side-events:
29. Budapest-university of Budapest 13 August 2017
30. Second International Symposium on *Nature-Culture Linkages in Heritage Conservation in Asia and the Pacific - Sacred Landscapes* at the Tsukuba Global Science Week; 24-26 September 2017 University of Tsukuba
31. 17-20 September 2017 Wuhan, 6th Crossover Forum – *Culture, Urban Future;*  
Discussion on *Network & Capacity Building for UNESCO Chairs*
32. Japan- The Future of the Bamiyan Buddha Statues: Technical Considerations & Potential Effects on Authenticity and Outstanding Universal Value. 25 September 2017.

**iii) Local conferences/organizational activities to which the Chairholder contributed:**

- i. For UN Habitat III –a meeting of the National Urban Forum at Bezalel on June 1, moderating the session on urban and peri-urban sustainability and based on the draft UNESCO Global Report;

**c) Interuniversity Exchanges/Partnerships**

*(principal exchanges/partnerships between the Chair and other institutions including UNESCO Chairs/UNITWIN Networks)*

Partnerships and exchanges have taken place with the following UNESCO Chairs and related programmes:

<sup>1</sup> COST  
ERASMUS

*Crime Prevention through Environmental Design – CPTED*  
Two programmes on capacity building and exchange activities

**d) Publications/Multimedia Materials***(major publications and teaching/learning materials)*

Please tick relevant fields of output and indicate volume of output:

	[tick]	[no.]
<b>Books</b>	<input type="checkbox"/>	
<b>Books (edited)</b>	<input type="checkbox"/>	
<b>Books (chapters)</b>	x	
<b>Monographs</b>	<input type="checkbox"/>	
<b>Research Reports</b>	<input type="checkbox"/>	
<b>Journal Articles (refereed)</b>	x	
<b>Conference Proceedings</b>	x	
<b>Occasional Papers</b>	x	
<b>Teaching/Learning Materials</b>	<input type="checkbox"/>	
<b>Multimedia Materials (CD-Rom)</b>	<input type="checkbox"/>	
<b>Multimedia Materials (Video)</b>	<input type="checkbox"/>	
<b>Multimedia Materials (Other)</b>	<input type="checkbox"/>	

Give details of major publications and materials including full citations.

**i) Theses**

None

**ii) Publications - Journal****iii) Publications (in press) – Chapters**

- Michael Turner, Culture as an Enabler for Sustainable development; "Heritage Series" , 2016
- Michael Turner, Report for UNESCO, Comparative analysis of synergies between the New Urban Agenda and relevant UNESCO Conventions and Recommendations March 2017
- Michael Turner, Report for UNESCO, shaping the research agenda, July 2017

### e) Cooperation with UNESCO Headquarters, Field Offices

The UNESCO Chair had a dollar-a-year contract till December 2015 as Chargé de Mission to the UNESCO Director for Heritage and the World Heritage Centre and in this role participated in many activities in the field of Historic Urban Landscapes and UNESCO Chairs. This was extended for the year 2016 with further emphasis on the management of World Heritage.

Developing the initiative of the *UNESCO/World Heritage Priority Topics and Research Questions to be investigated by Universities* by Shaping the Research Agenda including meetings with the chair of the UK Arts and Humanities Research Council, Nigel Thompson;

- Joint workshop of the UNESCO Chairs took place at IUAV between 8 and 11 May 2017 looking at the *Soul of the City*.
- 17-20 September 2017 Wuhan, 6th Crossover Forum – *Culture, Urban Future*;  
Discussion on *Network & Capacity Building for UNESCO Chairs*

### f) Other

*(any other activities to report)*

The Chair has been appointed as Israel President of the Anglo-Israel Colloquium. The Anglo-Israel Association mounts a Colloquium every other year bringing together a select number of people from the UK and Israel to discuss topics of mutual interest. This year the subject was “Measuring the Value of the Arts” with participants from the academia and professions.

Further to the EU research project DESURBS, the Chair was also appointed Advocate of the Resilient Cities Campaign of the UNISDR. The Chair has been active in LACDE – Local Authorities Confronting Disasters and Emergencies and furthering the Resilient Cities Campaign in Israel. Further research proposals have been developed especially related to earthquakes and climate change.

The Chair is preparing criteria for the Israel Lands Authority that highlights heritage values to be applied in the development briefs of all properties of the Authority and a national policy for conservation as coordinated by the Prime Minister's Office.

**3. Future Plans and Development Prospects:**

*Outline of action plan for the next biennium and short/medium and long-term development prospects. Please do not hesitate to refer to difficulties that the Chair has experienced*

(Not exceeding 300 words)

The term for the UNESCO memorandum will terminate in March 2017 and a renewal programme is being prepared for a further four-year term of office. The focus will be on the major global documents of the past two years and their integration into National policies. This will include local applied research and dissemination. These documents include the SDG, New Urban Agenda, Sendai Framework and COP21, while the emphasis will be given towards the issues of urban design and conservation.

Further attention will be given to the UNESCO priorities based on discussions with the AD-G Culture and the Director for Heritage and the World Heritage Centre. The continuing monitoring of the 2011 Recommendation on the Historic Urban Landscape will be a central theme.

With the appointment of Dr Els Verbakel as the new head of the Urban Design Graduate Programme it is also proposed to include her participation in the Chair activities, and register the programme in the UNHabitat network.



**Appendix:****1) Human Resources**

The UNESCO Chairholder, Professor Michael Turner together with research assistants are active in maintaining the activities of the Chair. Extra human resources are allocated on a project by project basis wherever necessary.

**2) Financial Resources**

<i>Please tick sources of financial contribution and specify the amount in U.S. dollars</i>	[tick]	Amount (\$)
<b>Host Institution</b>	x	<b>\$30,000 – salaries, activities and student support</b>
<b>Partner Institution</b>	<input type="checkbox"/>	_____
<b>Government Body</b>	<input type="checkbox"/>	_____
<b>Other Public Institution/Body (incl. Research Councils)</b>	x	<b>\$20,000 in grant projects</b>
<b>UNESCO</b>	<input type="checkbox"/>	_____
<b>Other UN Agency</b>	<input type="checkbox"/>	_____
<b>IGO</b>	<input type="checkbox"/>	_____
<b>NGO</b>	<input type="checkbox"/>	_____
<b>Industry</b>	<input type="checkbox"/>	_____
<b>Other Private</b>	<input type="checkbox"/>	_____

*Give details of financial contributions, material resources and space.*

The situation is similar to previous reporting years.

The financial contribution to the UNESCO Chair from the Bezalel Academy includes a component part of the salary of the UNESCO Chairholder and support for research assistants on a project-by-project basis. With the establishment of the new Research & Innovation Authority in the Academy further resources have been made available during the academic year. Specific activities are supported in kind and with funds for expenses.

All office administration and space is allocated within the budget of the Research & Innovation Authority and the Graduate Programme for Urban Design.

The EU funded projects, specific research grants and contracts and for which the Chair is associated, are integrated within the Department; as were the support given by other agencies. While it is difficult to calculate the exact amounts within the UNESCO Chair activities the rounded amounts are indicated under *Other Public Institution/Body (incl. Research Councils)* and represent the value of the input of the UNESCO chair within these activities.