

On the Road to Wandering



"The House Series" at the Tel Aviv Museum

"To take the wrong door means indeed to go against the order that presided over the plan of the house, over the layout of the rooms, over the beauty and rationality of the whole. But what discoveries are made possible for the visitor! The new path permits him to see what no one other than himself could have perceived from that angle."

Edmond Jabe's; 'In Place of a Foreword'"

BEZALEL BLOG

Lecturer: Nilly R. Harag
Third year students
2012/21013 Academic Year
Bezalel Academy of Art and Design Jerusalem

The purpose of this studio is to examine the four roads leading to and from Jerusalem. Jerusalem has four routes, to Bethlehem, Jaffa, Jericho and Gaza. Over the years these routes have become a concrete axis as well as imaginary roads to the city. Landscapes along the way became a source of inspiration and a reflection of a lost Biblical view and a means to construct a national narrative.

The four routes are examined as paths of pilgrimage and as spaces of wandering (wander & wonder). A pilgrimage is a journey or search for moral, social or spiritual meaning. Typically, this is a journey to the center, although sometimes it can be a metaphor. Whilst wandering leaves room for the wanderer's interpretation, he must still get to his destination, even if he is directed in his unexpected and determined intuition.

If on a pilgrimage the road leading and connecting two places is connected through a narrative, rhythm or gesture, the wandering route is a primarily aesthetic search, rather than a political one, made up of curiosity or intuition. The interwoven paths from which many conflicts of the Middle East arise can violate and destroy the daily routine of residents.

Each student is proposing a territory beyond the structure that can withstand friction. A territory for a specific home could suggest a sharing of the holy land.

MALAQUAIS BLOG

Lecturer: Pierre David
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2012/2013 Academic Year
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The road from Jerusalem to Bethlehem is a biblical landscape. The road is going through a shared territory which for some is Palestine, for others Israel; This land is an expression of extreme tension; the ground from which conflicts arise that extend throughout the Middle East and may at any time as devastate countries maintain relationships with each other.

At distance of this land, rich events that founded our civilizations, these countries are observed. The region is one of the most watched of the planet. Each is positioned, delivers an opinion, fighting a cause, but to distance away from the life that unfolds daily in the region. Far from the days that pass under the burning sun in summer. Far from the daily interactions that Muslims have with the Jews for centuries.

This ridge road will be special attention to address issues of urban development in terms of a singular territory that mixes inextricably political issues, religious, cultural, and consequently, social and environmental.

Beyond blows bursts of artists to make the wall a symbol, a place that concentrates all the media coverage and attention that gives it a unique texture, it is possible to build in the territories that actually crossed the road, a shared space, which would not publicized the real conditions of a shared life to ensure a balance to overcome the political subject and enter another space. This other area is the relationship we have with our environment, it is that we build to share our resources, to increase power capacity of people's lives, to build an alternative environment, light, responsive, pragmatic and poetic.