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artis



בצלאל  
אקדמיה  
לאמנות ועיצוב  
ירושלים

התכנית לתואר שני  
באמנויות MFA

מוזיאון תל אביב לאמנות



Yuko Hasegawa



Curator **Yuko Hasegawa** will deliver a lecture entitled "**Japanese Contemporary Art from The MOT Collection in the context of Pop Art**" at the Tel Aviv Museum of Art on Tuesday, 21 January at 8 p.m. Curator Nirith Nelson will moderate the evening and hold a talk with Hasegawa following the lecture.

Free entry; please book tickets in advance at 03-6077020

Ms. Hasegawa is Chief Curator of the Museum of Contemporary Art, Tokyo (MOT), Founding Artistic Director of the 21st Century Museum of Contemporary Art, Kanazawa and Professor at the Department of Art Science, Tama Art University, Tokyo.

The lecture will examine the ways in which Japanese artists - including Kohei Nawa, Yayoi Kusama, Yoshitomo Nara, Takashi Murakami, Ryoji Ikeda and Michihiro Shimabuku - express their identity amid pop culture and globalization, from the post-war period, the 1980s and new Japanese art of today. The lecture is structured around four main themes: Altering Reality and Perception; The Influence of Pop Art; Technology in Modern Life; and One's Place in the World.

**Selected Exhibitions Curated by Hasegawa:**

"Francis Alys," Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan  
Part I: April 2013-June 2013; Part II: June 2013-September 2013

The 11th Sharjah Art Biennial "Re Emerge - Toward a New Cultural Cartography," Sharjah,  
United Emirates  
March 2013-May 2013

"Art and Music - Search for New Synesthesia," Museum of Contemporary Art Tokyo (MOT),  
Tokyo, Japan  
October 2012-February 2013  
Co-curated with Ryuichi Sakamoto

"Thomas Demand," Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan  
May 2012-July 2012

"Atsuko Tanaka - The Art of Connecting," Museum of Contemporary Art Tokyo (MOT), Tokyo,  
Japan  
February 2012-May 2012

**Selected Publications:**

Essays in Catalogues:

"Francis Alys," Museum of Contemporary Art Tokyo, Japan  
Part I: April 2013-June 2013; Part II: June 2013 - September 2013

The 11th Sharjah Art Biennial, "Re Emerge - Toward a New Cultural Cartography," Sharjah,  
United Emirates  
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"Thomas Demand," Museum of Contemporary Art Tokyo (MOT), Japan  
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"Atsuko Tanaka - The Art of Connecting," Museum of Contemporary Art Tokyo, Japan  
February 2012-May 2012

Books and Essays:

*Curation: Power to Shake Intelligence and Emotion [Kyrēshon: Chi to Kansei o Yusaburu Chikara]*, Tokyo: Shueisha Paperback, 2012 [in Japanese]

*Why? Introducing Modern Art [Naze Kara Hajimeru Gendai Ato]*, Tokyo: NHK Publishing Shinsho, 2011 [in Japanese].

*Introduction to Contemporary Art for Girls [Onnanoko no Tame no Gendai Ato Nyumon]*, Tokyo: Tankosha Publishing, 2010 [in Japanese].

**Juror in Competitions and Awards:**

Hugo Boss Asia Art Award 2013, Shanghai

IAPA Award and Public Art Forum 2013, Shanghai

The Han Nefkens Foundation - BACC Award for Contemporary Art 2013, Bangkok