



Filipa Oliveira has worked as an independent curator and critic since 2002. She has curated many solo and group shows collaborating with institutions such as Kettle's Yard (UK), John Hansards Gallery (UK), Tate Modern (UK), Fondation Calouste Gulbenkian (France), Crac Alsace (France), Kunstverein Springhornhof (Germany), Mead Gallery (UK), Frieze Projects (UK), among others. She was guest curator in 2009/10 of the Portuguese Wave exhibition series at Threshold Artspace, Scotland and in 2012 of the Satellite Project at Jeu de Paume, Paris where she curated solo shows of Jimmy Robert, Tamar Guimarães, Rosa Barba and Filipa César. She was curatorial assistant of the 28th São Paulo Biennial.

She has an extensive list of essays in catalogues and publications and currently writes for Artforum.

Currently is one of the Jurys and curators of the EDP Young Artist Award", EDP Foundation, and belongs to the Curatorial Committee (with Delfim Sardo and Moacir dos Anjos) of Est Art Fair, Estoril.

Filipa Oliviera - 'we have never been modern' - a talk that starts from Bruno Latour's book 'we have never been modern' and continues with some artists that wish to deconstruct what modernism is, especially from the European view of modernism.

Filipa Oliviera is a guest of the JCVA residency program