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Photo credit Chris Kendig

Joseph Cavalieri Biography

“One of the really interesting things that Joseph does is tap into all of our associations with stained glass and then flips them on end”. — Jennifer Scanlan, Associate Curator at the Museum of Arts and Design in New York

Joseph Cavalieri runs CAVAglass, a stained glass design and production studio in New York City. His focus is making one-of-a-kind commissions and art for exhibitions in the US and internationally. He specializes in contemporary stained glass, often based on fables and books, as well as production of these works using techniques including hand painting, air brushing, and sand blasting stained glass.

Joseph’s work can be seen in the permanent collection of the Museum of Arts and Design, the Italian American Museum, the Leslie-Lohman Museum, and the Stax Museum. Private and public art commissions include a MTA Arts for Transit public art installation at the Philipse Manor Train Station in Westchester, New York, Our Lady of Sorrow Church on the island of Itaparica, in Brazil.

His teaching credentials include over 30 workshops in the USA, South America and Europe, including Corning Glass, Berlin Glas and Pilchuck Glass School. He has been invited to 17 art residencies in the US, South America, Europe, Australia and India, including the Open Studio Program at the Museum of Arts and Design in New York City.

Joseph’s focus is hand-painted stained glass art using methods created by Medieval artists. Though the technique is very historic, Cavalieri updates the stories illustrated in the work to relate to the past, present and future. Past is the traditional stained glass vibrant illuminated colors, designs, and patterns. The present are images from current icons like the Simpson’s and Alice in Wonderland. Joseph’s two headed birds represent his vision of the future where DNA engineering and chemical spills mutate nature.