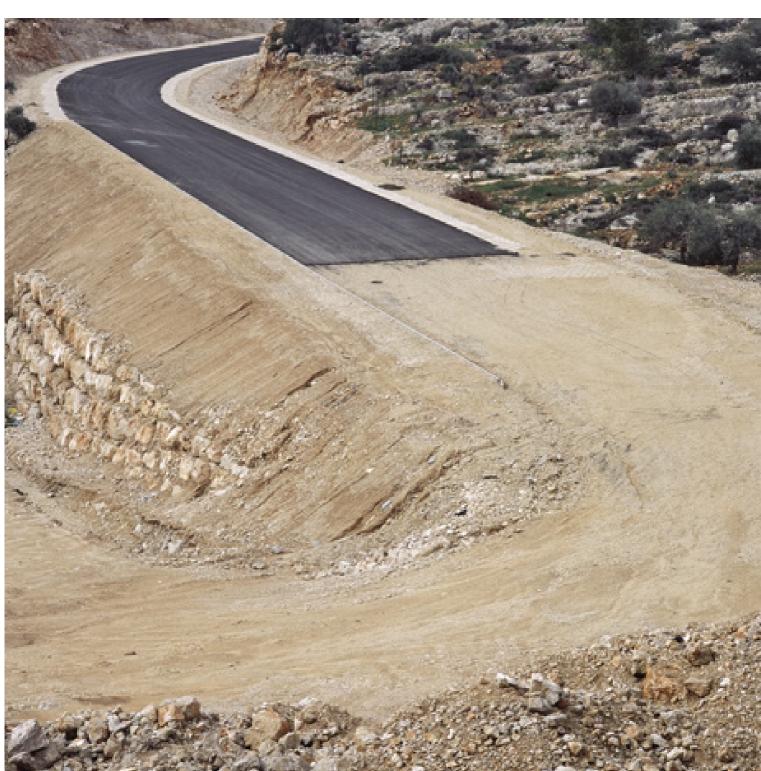


Bezalel Academy of Arts and Design Jerusalem

2009 Summer Photography Workshops



August 2-31, 2009 For more information please visit: http://www.bezalel.ac.il/en/academics/student_exchange/summer_program

The Dual Face of Photography | Into the Field: Jerusalem

Introduction

Established in 1906, Bezalel Academy of Arts and Design Jerusalem is Israel's foremost academy of the arts and

the photography department in Bezalel began awarding its students with a Bachelor of Fine Arts. Since then, the department has seen many of its alumni become leading artists in Israel and throughout the world; among them: Michal Rovner, Elinor Carucci, Adi Nes, Sharon Yaari, Yigal Shem-Tov, Yossi Berger, David Adika, Rona Yefman, Sharon Bareket and others. Art does not exist in an empty vacuum. In Israel, the close interaction between peoples of different ethnicities and religions is not the mythology of ancient history but a daily

reality with Jerusalem playing the volatile role of state capital and spiritual center of Judaism, Islam, and Christianity. The complexities that are manifested in the cultures, politics, and

one of the top art and design schools in the world. In 1981,

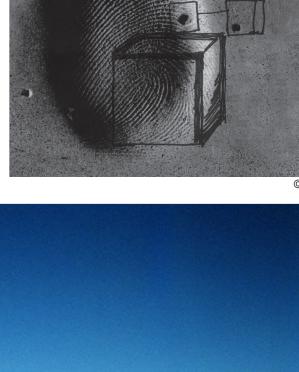
religions of the area allow for equally complex documentary work, addressing the core issues of this field of photography. In Israel, the majority of the citizens are Jewish with a large Arab minority. However, even within these groups the categories and boundaries are often blurred. The Jews are of African, Middle Eastern, European and Asian origin. The Arabs are mostly Palestinian, Bedouin, Druze, and Circassian with religious affiliation divided primarily between Islam and Christianity.

Since the borders of Israel have been subject to a prolonged dispute, almost every aspect of the lives of those living here has been affected. This is a highly dynamic place unlike any other. In addition to the diversity of its people, the land itself offers geographic variation that is unmatched. Within a few hours of travel, one may encounter forested mountains,

barren deserts, modern cities, biblical archeological sites, ancient villages and suburban sprawl. Contemporary lifestyle juxtaposed with a carefully guarded traditional way of life, bustling nightlife contrasted with ancient religious ceremoniesall of these create a fertile ground for artistic activity.









week and students are encouraged to utilize their time outside the workshop to photograph in the Jerusalem area or in any

other part of the country. Upon completion of the workshops, participants' projects will be discussed and reviewed in a roundtable. Students will have full access to Bezalel's advanced digital laboratory, scanners, printers, computers, darkrooms, and development tools. The laboratory will be staffed by an assistant. Participants must arrive with their own laptop and

All lectures will be delivered in English. Each workshop is qualified for 4 ECTS or equivalent. **Workshop Instructors**

Eldad Rafaeli – photojournalist specializing in long term projects. His work has been published in many magazines

basic photography equipment such as camera, flash, and

and exhibited widely in galleries and museums, in Israel and abroad. http://www.eldadrafaeli.com

tripod if applicable.

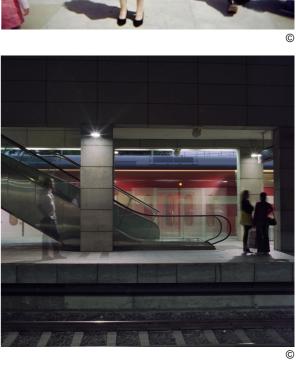
Yanai Toister – photographer, recipient of several national and international awards. His work has been featured in museums and galleries in Israel and abroad.

Academic Oversight:

http://www.yanaitoister.com

Miki Kratsman – head of the photography department at Bezalel Academy of Arts and Design Jerusalem, one of Israel's preeminent photojournalists. His work has been featured in national and international galleries and museums. http://www.chelouchegallery.com/artistAbout.php?id





http://www.bezalel.ac.il/en/academics/student exchange/summer program

For more information and complete course description, please visit us online:

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